

François SARHAN

born 30th of september 1972 in Rouen (Normandy)

french citizen

postal address :

5 rue de Crimée

75 019 Paris

+ 33 (0)6 25 63 80 99

fsarhan@fsarhan.net

website : fsarhan.net

Main Diplomas

- 2000 **1° prix** of composition at the Conservatoire National Supérieur de Musique de Paris
- 1999 **1° prix** of analysis at the Conservatoire National Supérieur de Musique de Paris
- 1998/2001 seminars of Poetic studies by Jacques Roubaud, EHESS.
- 1997/1998 Cursus of composition and computer music, IRCAM, Paris
- 1997 best notation in Analysis of Renaissance Music, as a secondary field, Conservatoire National Supérieur de Musique de Paris
- 1996/1997 composition Seminar, Szombathely (Hungary) with B.Ferneyhough and M. Stroppa
- 1996/1997 grants "Soutien à la jeune création" from SACEM
- 1996 **1° prix** of orchestration at Conservatoire National Supérieur de Paris.
- 1995 **1° prix** of composition at Conservatoire National de Paris
- 1994 **1° prix** of orchestration at Conservatoire National d'Aubervilliers-La Courneuve
- 1993 **2° prix** of Aesthetics, at Conservatoire National Supérieur de Paris
- 1988 / 1990 **1° prix** of cello, chamber music, history of music at CNR of Rouen

musical studies

- **Composition** B.Ferneyhough, A.Gaussin, J.Harvey, P.Hurel, M.Lindberg, P.Manoury, T.Murail, G.Reibel, J.C.Risset.
- **cello** Xavier Gagnepain, André Navarra, M. Strauss.
- **conducting** I-Ming Huang .
- **Aesthetics of music** Rémy Stricker .
- **harmony, counterpoint** Isabelle Duha .
- **Orchestration** Alain Louvier.
- **Music theory and Analysis** A.Louvier, J.Castérède, Pierre Lusson
- **computer, electronic music** follows P. Boulez seminars in Collège de France 1990-1994
Marco Stroppa, H.Tutschku, R.Dudas, L.Naon (in Ircam).

Main concerts or portraits integrated in festivals

are reported : World Premieres, Portrait Evenings, and concerts where at least two pieces by me are performed.

concerts with only one piece performed ARE NOT mentioned, except world premieres.

to come :

- **piece for viol consorts** commissioned by Orléans scène nationale, to be premiered in january 2010
- **Encyclopedia**, with Ensemble Intercontemporain, may 2011, Musée de la musique, paris
- **orchestral piece** to be premiered by Mödchengladbach orchestra, april 2010
- an evening with YES and François Sarhan, Radio France, 2010
- **a King, Lear** : opera to be premiered in Autumn en Normandie, Gothenburg october 2010

recently :

- **NIROX FOUNDATION, ARTS ON MAIN**, Encyclopedia, multimedia projects, sound installations, show, with crWth, Johannesburg, South Africa. 17-25 june 2009
- **Witten Musik Tage**, Home Work, by ensemble Recherche and the composer.
- **Ars Musica** Liquid Room, with Ensemble Ictus and Mathieu Metzger, Brussels and Bruggen, april 2009
- Essen, philharmonie : portrait of François Sarhan, feb. 2009
- **Ars Musica, Huddersfield, Transart, etc.** tour of Telegrams from the Nose, by François Sarhan and Ictus Ensemble, 2008-2009
- **Donauschingen Musik Tage** premiere of a piece for Recherche Ensemble., october 2007.
- **Musica (Strasbourg)** : premiere of Testimony, (45 mn), by Ensemble Modern. sept. 2007, l'Nfer by Ictus Ensemble.
- premiere of a vocal piece for Vox ensemble (Sweden) in Time of Music Festival, Finland 2007
- **Doga Unyoga** : an evening of music with the german group Chlorgeschlecht, to be premiered on the series of Duophonie, Paris, may 15th 2007, then toured in France.
- **Judas Script** tour of crWth in Estonia, january 2007
- **Reading Evening**, in FRAC (fonds regional d'art contemporain), Metz : electronic music in real time, accompanying poet readings. January 25th, 2007.
- **Les Articulations de la Reine III**, premiere of the show, by various guests artists, Metz, Arsenal, december 2006
- Tour in Latin America, by Diotima string Quartet, november 2006
- **L'Nfer, un point de détail**, musical show, premiere, by F Sarhan and Ictus Ensemble, Metz, Arsenal, november 23th, 2006. to be performed again in Bruxelles and Lille, 2007.
- **Portrait Evening**, Witten University, Danel quartet, october 26th 2006
- **Compiègne (France), Grand Théâtre** : premiere of "A glancing Blow", for violin and piano, by Nicolas Dautricourt, vln, and P. Godard, piano
- **Manchester University, Cosmo Rodewald Concert Hall** : Boboks, by the Danel Quartet, October 20th 2006

- **Diapason Gallery & Monkey Town Club**, New York, 2 portraits of F Sarhan Electronic music, September 9 & 10, 2006
- **Portrait Evening François Sarhan**, Metz (France) Arsenal, by Danel quartet. may 6th, 2006
- **Les Articulations de la Reine II**, premiere of the show, first version, by various guests artists, Metz, conservatoire de musique, may 11th 2006
- Europe/Asia 2006, Kazan (Tatarstan) : Vox Ensemble.
- **Zeitspiele Europe**, Berliner Festspiele, Berlin, january 2006
- **Portrait of François Sarhan**, by Alternance Ensemble, Paris, january 2006
- **Musique à l'Empéry**, Aix-en-Provence, august 2005
- **XXI Perspektiven**, Sarrebrücken, Germany, april 2005
- **Musique de notre temps**, Charenton, april 2005.
- **Musique-Action**, Vandœuvre les Nancy, France, april 2005
- **Extension du domaine de la note**, Paris, France, april 2005
- **Archipel**, festival for new music, Geneva, march 2005
- **Hypersonica**, Sao Paulo, november 2004
- **18. Dresdener Tage der zeitgebössischen Musik**, Dresden, october 2004
- **Octobre en Normandie** le Havre, October 14 and 16 2004
- **Les Articulations de la Reine, extracts**, La péniche opéra, october 2004
- **Théâtre de la Colline**, Paris, 5 march-3 april 2004
- **Terres de danse, L'Arsenal**, Metz, march 2004
- **Schaubühne**, Berlin, 3 portraits, music for *Les demoiselles du Dr Kru*, 16 march 2004
- **Festival Mia, Annecy**, 7 november 2003
- les Midis musicaux du **Théâtre du Châtelet**, 27 october 2003
- **Octobre en Normandie** Rouen, 14 and 16 October 2003
- **Festival d'Art Lyrique d'Aix-en-Provence**, july 2003
- **Electronicità**, Marseille, 25-26 april 2003
- **Two days and Two nights of New Music** (Odessa, Ukraine), 15-18 april 2003
- Festival **Octobre en Normandie**, France 2002, composer in Residence.
- **Brighton Festival**, Brighton, may 2002
- Europe/Asia 2002, Kazan (Tatarstan)
- **Lange Nacht der neuen Klänge**, Wien, april 2002
- Festival **Autumn in Moscow**, november 2001
- Festival **Octobre en Normandie**, Rouen (Normandy) 2001.
- International **Silk-Sound-Road Festival**, Kirgizstan (1-6 Octobre 2001)
- **Juventus Europe**, young artists meeting, Cambrai (France) july 2001.
- **ECIM (European Composers Informal Meeting)**, Krakow, june 2001
- festival des jeunes compositeurs cracoviens, Krakow, Poland, july 2001
- 5 days of music in Baku, july 2001
- *two days and two nights of music*, Odessa (Ukraine), april 2001
- XX/XXI, cycle of chamber music at Munchen opera house, season 2000/2001
- les Folles Journées de Nantes, january 2001
- Europe/Asia 2000, Kazan (Tatarstan), 35-39 april 2000
- November in Music (Essen, Gand, etc.), 2000
- **ECIM (European Composers Informal Meeting)**, Baku (Azerbaijan), september 2000
- **La mélodie française** ; At bibliothèque nationale de France, from 18th of january to 14th of march 2000.
- Journées de la Musique Contemporaine, mars 2000, Limoges.
- **G.A.S** (Göteborg Art Sound) & **ECIM** (European Composers Informal Meeting), Göteborg, october 1999
- **Juventus Europe**, young artists meeting, Cambrai (France) july 1999.
- Le printemps des poètes , 21st of march 1999, Paris.
- Concert du Cursus de composition 1997-1998, **Ircam**- Paris-november 1998
- **ECIM (European Composers Informal Meeting)**, Stockholm, september 1998
- **Festival Bartok**, Szombathely, Hungary, 1995/1996.
- **70° anniversaire de Pierre Boulez**, London Symphony Orchestra, Théâtre des Champs-Élysées - Paris - january 1995
- Festival International des arts de la rue '**Viva-Cité**' - Seine Maritime - 1994

Residencies

to come :
 guest composer in festival Autumn in Normandy 2008

Recent :

- 2009-2012 : guest composer in Orléans (France)
- 2006-2007 : guest composer in Witten (Germany) Fakultät für das Studium fundamentale. includes talks, seminars and concerts.
- 2006/2007 : Metz, (France) Arsenal. Includes premieres of 3 new works, teaching and research. collaboration with dance and Fine Arts classes.
- 2005 : Festival "musique de notre temps", Charenton, guest artist. 4 pieces performed.
- 2002-2003 : Festival Octobre en Normandie, France : guest artist
- 1999-2000 : Limoges, (France) conservatory of music.

Lectures, talks, teaching

- Witten, Fakultät für das Studium fundamentale, conferences.
 - Tex Avery and Scott Bradley : strategies of narrations in music and images. june 2007.
 - Schubert : Der Winterreise, harmonic and melodic patterns in relation to the poetic form. feb. 2007
 - Mozart : melodic forms and development, and the relation to Paul Klee theory of painting. january 18th 2007
 - "Musique Brute ? " conditions for Outsider musics in Europe. october 25th 2006.

and "about Bobok" : presentation of the piece. oct. 26th 2006.

- Manchester : University, & Royal College of Music : conferences on Bobok, string quartet, october 2006 and january 2007.
- Metz : Ecole des Beaux-Arts : "evolutions of styles and techniques in Music Theater" october 13th, 2006.
- 20 Seminars of composition and choreography at Metz Conservatory of music, october 2005/may 2006. ending in a presentation of a music theater show by the students.
- one week of composition seminar, in Academy of music of Krakow, Poland, November 2005. subjects : recent personal works, modern technics of composition in works by P. Boulez and G. Grisey.
- Stockholm : presentation of recent pieces, Royal Academy of Music. December 16th 2004
- "Kyrielle du Sentiment des choses, electronics and voices.", with Olivier Pasquet. in "Theatre de la colline", march 2004.
- various talks and conference about *Kyrielle du Sentiment des choses* in Paris, Aix en Provence and le Havre 2003-2004
- Skopje (Makedonia) : composition seminar, september 2001. Subject : personal recent works.
- position of Composition and analysis teacher in Marc Bloch University (Strasbourg), years 1999/2000/2001/2002/2003/2004
- Cycle of 15 talks, 8 seminars and 5 workshops at IRCAM : 2000/2001. general subject : link between musicology, modern music and new technologies.
subjects : tuning, modality, harmony, rhythm, polyphony, process, formal relation text and music, acoustics and music
- "An exemple of the application of the theory of rhythm by Pierre Lusson into musical composition"; centre de poétique comparée, university of Eastern Languages, **INALCO**, 4/12/1998, 10/03/1999, 16/06/00.
- Cycle of talks- analysis and computer at IRCAM :
 - "process" 24 - 31 / 3 / 99
 - "harmony" 10 - 17 / 3 / 99
 - "scales, temperaments, modes" 10 - 17 / 2 / 99
- "theory of rhythm and musical composition", in *research and creation* seminars, IRCAM, 16/12/1998.
- TRAM, a theory of rhythm for musical composition, a general presentation", Ircam forum, 10/12/1998.
- "Computer oriented rhythmical generation", Ircam 1997
- "Isomorphy between duration structures and pitches structures in Esquisse 2 " **Festival Bartok**, Szombathely (Hungary) 1996.
- cello teacher in Ecole de musique de Courdimanche, 78 000, 1990-1993
- theory, choral and cello teacher in Ecole de musique de Eauxbonnes, 77 000, 1990-1991

Publications

- Les Articulations de la Reine, postface to the book by Bertrand Raynaud, 30 pages, ed. Musica Falsa. 2005, Paris.
 - "Introduction à l'Histoire de la musique occidentale, de l'Antiquité à nos jours", 192 pages, published by Flammarion, 2nd edition, revised and augmented : june 2004.
 - about *Kyrielle du Sentiment des choses*, in *Théâtre et musique* n°1, 2003.
 - "Introduction à l'Histoire de la musique occidentale, de l'Antiquité à nos jours", 192 pages, published by Flammarion, october 2002.
 - "2 questions to François Sarhan" in *Musica Falsa* n°14, april 2001
 - *l'enchanteur florissant*, a tribute to Jacques Roubaud, in *Meslanges pour Jacques Roubaud*, Mezura n°43
 - "TRAM, de nouvelles perspectives pour les rapports texte-musique", **revue éc/art** # 2 (2000) (with Benoit Meudic)
 - *processus et transformations*, IRCAM, internal publication, 1999 (with M.Malt and S.Schaub)
 - *Harmonie*, IRCAM, internal publication, 1999 (with M.Malt and S.Schaub)
 - Musical criticiser for **Diapason** : 1993-1996. (150 articles).
- Plus diverse interviews (not detailed)

Research and computer application

- various Max patches, for real time digital processing, 1999-2005.
- "Ligeti", application for simulation of processus and virtual polyphonies in Ligeti's music, IRCAM 1999
- TRAM (Théorie du Rythme Abstrait Mathématisé), library for the Ircam software Open-Music, for formal control of the relations between texte and music ; 1998/2002, with Benoît Meudic and Pierre Lusson.
- Fau(x)ré, application for simulation of harmonic sequences in Fauré's style, IRCAM 1999

catalog of works (extracts)

the pieces with * are recorded and available on CD.

La Fleur Inverse Cycle

I Renga

Ombre : Eloge inverse

for piano, 1997 (6 mn 30)
4 minimal variations
first performed on France-Musique, 16 of november 1998, by Nicolas Mallarte, piano.

Palimpseste

for string quartet, 1998 (total duration : 9 mn)
first partial performance at Cité de la musique (Paris), 9 july 1998, 6 of november 1998 at le Balzac (Paris) by the Kinsky string quartet.

II Madame Henriette :

Le calcul des ombres

for piano, (8 mn)
commissioned by Yamaha Music France, Paris, first performed december 7th, 1999 at salon d'honneur des Invalides, by Vanessa Wagner.

Nuit sans Date

for voice and electronics, 1998, (8 mn)
text by Jacques Roubaud,
first performed on the november 22nd 1998 at Ircam, Paris, by Sandra Raouly, alto, Ircam technic.
First performance of revised version
Isabelle Soccoja, Ircam, march 16th, 2001.

Nuit sans Date II

for solo alto choir, piano and 2 percussions (8 mn)
text by Jacques Roubaud, 2005,
commissioned by Ariam 93,
first performed in Musique de notre temps, Charenton (France) april 2005.

Hell (a small detail)*

for amplified bass clarinet, guitar and violin (8 mn)
commissioned by Sonor ensemble (Baku, Azerbaïdjan)
first performed on the 14th of april 2001 in Odessa (Ukraine), at *Two days and two nights of Music* festival.

Oh, Nuncle*

for 4 voices (satb), (9 mn)
on fragments of King Lear,
commissioned by Music i Väst (Sweden). premiere: february 2003, by VOX vocal ensemble.

Such is life*

for 4 voices (satb). (6 mn)
text : E. Lear ; first performance : 8th of february 2001 in Stockholm, by VOX ensemble.

Parfois, après tant d'années

for 6 solo voices, (s,m,a,t,b,bs)(7 mn)
text by Jacques Roubaud.
first performance by *A Sei Voci* ensemble, february 2001.

Manières

for 2 female voices, (3 mn)
text by Jacques Roubaud.

5 pieces for viola and orchestra

orchestra : 2/2/2/2 -4/2/2/3-hpa, pno, 2percs, timbs, strings : 8/7/6/5/4(12 mn)
commissioned by Radio France. premiere in march 2005, by orchestre

Philharmonique de Radio France, with Vincent Gauqué, viola.

III Esquisses:

Esquisse n°1

for vibraphone, 1996 (5 mn 30)
commissioned by L. Le Fournis
first performed march 14th 1997 in la Cité Universitaire de Paris by the commissioner.

"Double n°1 "
for piano, 1994 (5 mn)

"Double n°2"
for piano and 3 percussionists, 1994 (6 mn)

first performances at Théâtre des Champs-Élysées, Paris, january 31st 1995,
by Lionel Lefournis, Thierry Lefebvre, David Vatteville, percussions, and
Jean-Pierre Collot, piano.

Esquisse n°2

for flute, violin, viola and cello, (9 mn)
commissioned by Dejean quartet 1996-1997
first performed march 1997 14th in la Cité Universitaire de Paris, by Kinsky
quartet.

Esquisse n°3*

for violin, cello, flute, clarinet, percussion, piano (12 mn)
commissioned by Gageego ensemble (Göteborg, Sweden),
first performance: april 9th. 2000 by the commissioner.

Esquisse n°4

for soloists, choir and ensemble (25 mn)
commissioned by Ecole de Musique d'Argenteuil, France
first performance: july 16th, 2000, by the students of the Ecole de Musique
d'Argenteuil.

The face in the Ashes (Esquisse n°5)

for orchestra (25 mn)
(3/3/3/3 3/4/3/1 3percs, 1 timbs, 1 harp, 1 piano 12/10/8/8/6)
commissioned by ISCM Austria,
first performance : march 16th, 2002 at
Musik Konzerthaus, Wien,
by Brno philharmonia, cond. Roland Freisitzer.

Bobok cycle :

Petit Bobok

for violin and cello, (18 mn)
first performed by Bertrand Raynaud and Nicolas Dautricourt, august 1st,
2005, in Musique à l'Empéry, France.

BOBOK*

for string quartet, (23mn)
commissioned by festival Octobre en Normandie.
first performance october 17th 2002, by Rosamonde String Quartet.

Bobok quintet

for two violins, viola, and two cellos, 16 mn
commissioned by quatuor Danel (Bruxelles), and Arsenal, Metz.
Avant Premiere : Manchester, october 2005
first performance : april 5th, 2006 in Arsenal, Metz, by Danel quartet and
Christophe Roy, cello..

PAS (Esquisse n°6)

- for solo saxophon and 16 instruments, 1998-2002, (11 mn)
first performed by Markus Holzer and Gageego ensemble, in Gothenburg,
march 11th, 2002.
- version for 16 musicians (unreleased)

Sir William Byrd's musical humors (esquisse n°7),

for cembalo, doublebass and percussions (15 mn)
commissioned by the festival Octobre en Normandie, 2001
first performance : october 21st, 2001, in this festival, Rouen. by Céline Frisch, harpsichord, D Vatteville, perc.

extracts :
*In respite** (5mn)
transcribed for piano.

III. chamber opera

Kyrielle du Sentiment des Choses*

for 5 voices, prepared piano and electronics. (65 mn)
on an original text by Jacques Roubaud,
commissioned and produced by Théâtre et Musique, 55th festival d'art Lyrique d'Aix-en-Provence, Théâtre National de la Colline and Octobre en Normandie.
Avant-première at festival d'Aix-en-Provence, juillet 2003.
Premiere at Théâtre de la Colline, Paris, 5th march-3rd april 2004.
by Ring Ensemble (Helsinki), Vincent Leterme, piano.

to come : A King, Lear.

Von d'r Wii=ge bis zum G. cycle

**Heft 1 :
An die Wii=ge Herum**

for soprano, clarinet, viola, percussions and piano. (12 mn)
commissioned by Dresden Contemporary music days.
premiere october 2nd 2004, Dresden, by Alea Ensemble.

No more

Electronic music. (5mn)
First played in Sao Paulo, Brasil, File festival, november 2003.

28 janvier 2005

for baritone and piano, (12 mn)
on texts by the composer
commissioned by La Péniche opéra, Paris
premiered by Lionel Peintre and Vincent Leterme, june 6th, 2005, in La Péniche Opéra, Paris.

A glancing Blow

for violin and piano, (8 mn)
commissioned by Grand Théâtre Compiègne (France),
premiered by Nicolas Dautricourt, vln, and Pascal Godard, piano, october 22th, 2006.

L'Nfer, un point de détail

One hour and half
Evening event, including installation, music, and spoken text.
Text, set, music : François Sarhan
With Ensemble Ictus, (Bruxelles)
Production : Metz, Arsenal, first performance : november 23rd, 2006

Testimony

19 musicians and electronics
35 minutes
texts from Testimony, by charles Reznikoff.
commissioned by Arsenal de Metz, T&M Paris.
premiered by Ensemble Modern in november 2007.

***The name of the song**

for string trio, percu, electronics, fender rhodes and narrator.
14 minutes.
commissioned by Donausingen Festival,
premiered by Ensemble Recherche, october 2007.

***Home Work**

for percussions, electronics, flute, guitar, fender rhodes and narrator.

25 minutes.
commissioned by Witten Festival,
premiered by Ensemble Recherche, april 2009.

CRWTH

CRWTH is a collective of artists, founded by F. Sarhan, together with Fred Pommerehn, visual artist, and Bertrand Raynaud, writer.

1. concert or radiophonic music

L'abominable Dr Orloff

for 5 musicians, voices and live electronics (60 mn)
commissioned Essen Philharmonie.

CRWTH

for 7 musicians , (10 mn)
commissioned by SONOR ensemble, Baku. premiered in Baku in october
2000 by the commissioner.

KLZMR

for alto sax and electronics (four pieces : 3mn, 4 mn, 5 mn, 6 mn)
commissioned by Musique-Action, Vandœuvre-les-Nancy. premiered : june
2006, by Claude Georgel, in this festival.

2 songs

*Pirouette**
Ma ché bel castello
for tape and 3 instruments,(6 mn)
First performed in Brighton Festival, by Ixion Ensemble, april 2002

Encyclopédie*

for 13 musicians and tape, (10 mn)
commissioned by Zig Zag territoires label.
Second version: 40 mn, unreleased (september 2005)

2. Shows :

Le Grand CRWTH

choreographical, theatrical and musical show. (90 mn)
choreography: Anja Hempel. Installation & lightings by Fred Pommerehn,
text by Bertrand Raynaud.
production by Atelier 231 and festival Octobre en Normandie 2002
premiered: october 15 2002 in Rouen

Les Articulations de la Reine

music puppet theater with CRWTH collective. (one hour 10 mn)
on an original idea by François Sarhan, text by Bertrand Raynaud, set by
Fred Pommerehn.
commissioned by Archipel festival, Genève. premiered march 8 and 9th
2005, and toured in Europe, april 2005 / january 2006.

Diverse :

Telegrams from the Nose

35 minutes
5 musicians and a narrator.
chamber opera on texts by Daniil Harms, François Sarhan and William
Kentrige.
stage design and direction : William Kentridge.
commissioned by opera de lille
premiered in paris in april 2008.

Who Um*

Electronic music
4mn, after "Who wants to be a millionaire"

1° prix of poésie sonore from RTBF, Bruxelles, november 2003.

Deluxe coucou

6 minutes, violin and ensemble.
commissioned by Ensemble Reconsil
premiered in Wien (Austria), november 2007.

Rien, personne, une légère suffocation

for 3 female voices (40")
on 3 verses by Jacques Roubaud.
Published in "meslanges offerts à Jacques roubaud", Mezura n° 49,
publication langues'O.

Lear Summaries

preview of the opera
four solo voices.
20 minutes,
commissioned by Vox ensemble , Sweden.
premiered in july 2007 in Viitasaari.

dance

Les demoiselles du Docteur Krü

Electronic music. (one hour)
music for the dance by Anja Hempel. commissioned by Schaubühne,
Berlin.
premiere : march 16th, 2004, Schaubühne.

pas_de_direction

sound installation and electronic music (45 mn)
Choreographer: François Raffinot, visual artist: Magali Desbazeille.
premiered in Annecy, France, november 2003.

Set

Electronic music (65mn)
Choreographer: François Raffinot.
Premiered in Metz, march 2006

Un Jour

Electronic music (15mn)
Choreographer: Odile Duboc.
Premiered in Paris, march 2008

Orchestrations, transcriptions, arrangements

Carmen

Georges Bizet (3 hours)
complete Reorchestration for chamber orchestra (15 musicians)
(1996/1997) first performance : 1997, Rouen, by orchestre de l'école de
musique de Sotteville-les-Rouen.

Sports et divertissements

Erik Satie (12 mn)
for 6 instruments, ensemble Gageego
(Gothenburg april 2000)

prélude & fugue in C*, from the well tempered keyboard

JS Bach (2 mn)
transcribed (rewritten) for piano
for Antony Gray

Black page* & Sleep Dirt*

2 pieces by Frank Zappa,
for string quartet (10 mn),
distant transcriptions, premiered by quatuor Rosamonde, Rouen, 2002.

Over Maps

for flute, vibraphone, viola, cello (2 mn),
distant transcription of **Love; formal aspects (I)** by Fredrik Österling, first
performance: november 6th, 1999 in GAS festival, Göteborg, by
KammarensembleN.

Music While

Variations on Music for a while, by William Purcell (10 mn)
For soprano and guitar
Extracted from "Set" dance piece by F. Raffinot.

Works to come

{piece for viol consort}

commissioned by Orleans scene Nationale, january 2010 by Sit Fast
ensemble.

{night of music}

curator for a night of music in Salzburg, autumn 2010

piece for orchestra

(25 mn)
commissioned by Mödchengladbach Philharmonie, for the Rheinische
Symphony Orchestra
to be premiered in Essen in spring 2010

piece for orchestra

(30mn)
commissioned by Radiofrance
to be premiered in paris in fall 2010

Home WOrk

25 minutes
music theater, for ensemble recherche. commissioned by WDR. to be
premiered in Wittener Musik Tage 2009 by Ensemble Recherche

{A King, Lear}

two hours
music theatre, on an original text by Jacques Roubaud, based on
Shakespeare piece. commissioned by Vara Konzerthus, Automne en
Normandie, to be premiered in Stockholm fall 2010.
With Johanne Saunier, Jim Clayburn, Diotima quartet

discography

Kyrielle du Sentiment des Choses

unreleased
performers : Ring Ensemble, Vincent Leterme, piano

Hell (a small detail) and other pieces

monographic CD, label : Zig Zag territoires. performers : Rosamonde Quartet, ensemble S:i:c, Tony Gray, CRWTH
released : march 2004

Such is Life, Oh Nuncle

in Vox, anthology of pieces for 4 voices by Vox ensemble.
label : Footprint, Göteborg
released : december 2003

Who um

in Who wants to be a millionaire (electronic music)
label : Klangkrieg (Berlin)
released : 29 january 2004

Prelude and fugue in C

after JS Bach, by Tony Gray, piano
in "transcriptions of Bach's music for piano"
label : ABC classics, Adelaide, Australie

orchestral works

Orchestre philharmonique de Radio-France
label : Radio France
to be released in spring 2010.

L'Nfer (un point de détail)

Ictus/Sarhan
label : Cyprès
to be released in fall 2010.

The Name of the Song

ensemble Recherche/Sarhan
label : Neos
released in spring 2009, in the collection "Donaueschingen festival 2007"