

text :

Jacques Roubaud,
after King Lear by
W. Shakespeare

Lear Summaries

II,2

Edgar escapes

for two voices

François Sarhan
2008

- the voices very different : sung/half whispered.
- tempo and articulations free, according to the text.

1st possibility.

A leader, forte, B piano, breathy,
half whispered, behind.

2nd possibility.

B leader. A dictates in the ears of B.
half whispered.

A

I heard my-self pro-claimed By the happy hol-low of a tree I

B

I heard my-self pro... By the ha-ppy a tree I

7

es-caped the hunt the hunt My face i'll grime with filth

es-caped the hunt My face i'll grime with filth

13

Blanket myloines else all my hair in knots And with pre-sen-

Blan-ket myloines else all my hair in knots And with pre-

21

ted na-ked-nesse out-face the wind and per-se-cu tions of the sky.

-sen-ted na-ked-nesse the wind and per-se-cu tions of the sky.

28

Ed-gar i no-thing am.

Ed-gar i no-thing am.