

ppp $\text{♩} = 72$ very sweet and nostalgic

sop
oo

There's Heeeellllll, hell, hell, there's darrrrrknesssss, there is the sulphurous pit, burning, scalding, stench, consumption. Fie, fie fie; pah, pah! , sweeten, sweeten my imagination, sweeten my imagination!

ppp very sweet and nostalgic

ten
oo

when done with the text, join the other. then sing without break (on both beats).

ppp $\text{♩} = 72$ very sweet and nostalgic

bar
oo

SING DURING THE EMPTY BEAT ONLY (mezzo continues talking on the other one).

a terribly frantic f $\text{♩} = 144$ min

hell hell hell hell

f $\text{♩} = 144$ min terribly frantic

hell hell hell hell hell

f terribly frantic $\text{♩} = 144$ min

there is hell hell hell

f $\text{♩} = 144$ min

hell hell gn gn

c ff **e** p ff pp f

hell ne me ne me ne me ne me ne me ne me ne me

ff ff pp ff pp f

dark ness ss Dark a

ff pp f

There is dark ne e Dark

pp p f

gn gn gn gn gn gn gn gn d k d k d k d k d k Dark

noisy breath in, but absolutely pitchless

g pp **i** f ff pp f ff ff

Dark a sul

ff pp f ff

dark ness ss Dark there is the sul

ff pp f ff

dark ne e Dark sul phu rous sul

p f f f

d k d k d k d k d k d k d k d k Dark sul phu rous sul

whisp

15 **(k)** sul sul sul sul **(l)** phu sul phusulphu sul **(a)** phu sul phurous **(b)** sul phurous sul phu

15 sul sul sul sul phu sul phusulphu sul phu sul phurous sul phurous sul phu rous

15 thereis sul sul sul sul phu sul phusulphu sul phu sul phurous sul phurous sul phu rous

15 sul sul sul sul sul sul sul sul sul sul sul phurous

18 **(c)** pit! burn m

18 pit! bur ning

18 pit! urn bur ning

18 pit! burn m

18 burn m

18 d k d k d k d k d k d k d k d k

21 burn m

21 burn ning mf

21 urn bur ning f

21 burn ning p

21 burn m

21 d k d k d k ing

23 *wildly, distorted* *ad lib* burn ing

23 m

23 m mf

23 m scal ding

23 ing m scal ding

37 *p* *gliss* *gliss* *gliss* *gliss*
 Ô Sweeten, Ô Sweeten, my imagination, my imagination my my my

39 *gliss*
 m m m m m m my i magination, i magina

41 *mf*
 im im i ma im ma gi na i ma gi na tion, i ma gi na tion

43 *p*
 swee ten swee ten my im i ma gi i ma

45 *portando, poco gliss* *p* *gliss*
 my my my my i ma gi na tion my my my my

47 *poco rall* *gliss* *gliss*
 i ma gi na tion. ion

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, with lyrics underneath. The score is divided into six systems, each starting with a measure number (37, 39, 41, 43, 45, 47). The music features various dynamics such as piano (p), mezzo-forte (mf), and piano (p), along with performance instructions like 'portando, poco gliss' and 'poco rall'. There are several triplets and slurs throughout the piece. The lyrics are: 'Ô Sweeten, Ô Sweeten, my imagination, my imagination my my my', 'm m m m m m my i magination, i magina', 'im im i ma im ma gi na i ma gi na tion, i ma gi na tion', 'swee ten swee ten my im i ma gi i ma', 'my my my my i ma gi na tion my my my my', and 'i ma gi na tion. ion'.