

13.Hell (a small detail)

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VIOLIN :



== noise, pitch non audible, left hand without pressure on the string.

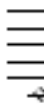
CLARINET :



sing this pitch and play it at the same time. It doesn't need to be precisely the pitch.



slap



breath only : the pitch is not audible



== key click only

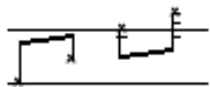
GUITAR :



inaudible pitches, blocked notes with the left hand

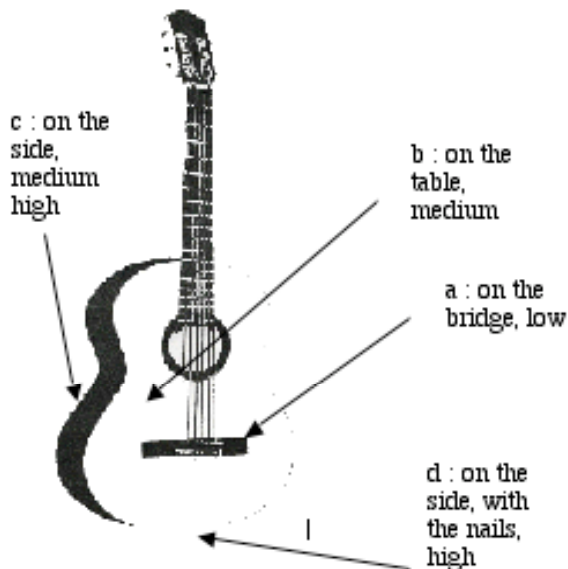


pitch audible, blocked note with the left hand, the finger half pressed on the string, all the other strings are damped.



a b c d

four different sounds made by knocking on the body of the instrument.



This musical score is arranged in three systems, each containing staves for Violin (vln), Guitar (guit), and Bass Clarinet (bs.clar). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

System 1 (Measures 28-32):
- **Violin:** Starts at measure 28 with dynamics *p*, *mf*, *p*, *mf*, *ff*, *mp*, *p*, and *f*. Includes markings for *dolce* and triplets.
- **Guitar:** Starts at measure 28 with dynamics *p* and *mf*. Includes a triplet.
- **Bass Clarinet:** Starts at measure 28 with dynamics *p*, *f*, *f*, *mf*, *p*, *f*, and *mf*. Includes markings for *sound+voice*, *joyful and noisy*, and octaves (*8^{vb}*).
- **Measures 32-35:** Violin has *pp* *sul pont.* and *ord. mp*. Guitar has *p*. Bass Clarinet has *pp*, *p*, *f*, and *f*.

System 2 (Measures 35-38):
- **Violin:** Starts at measure 35 with dynamics *pp* and *p*. Includes markings for *dolce, soave* and triplets.
- **Guitar:** Starts at measure 35 with dynamics *p* and *f*. Includes markings for *bend* and triplets.
- **Bass Clarinet:** Starts at measure 35 with dynamics *p*, *mf*, and *p*. Includes markings for *excessive vibrato* and octaves (*8^{vb}*).

System 3 (Measures 38-42):
- **Violin:** Starts at measure 38 with dynamics *p*, *mf*, *p*, *mf*, and *ord.*. Includes markings for *sul pont.* and triplets.
- **Guitar:** Starts at measure 38 with dynamics *mf*, *p*, *f*, *mf*, *p*, and *mf*. Includes markings for *noise*, *bend*, and *pizz.*
- **Bass Clarinet:** Starts at measure 38 with dynamics *p*, *mf*, and *mf*. Includes markings for *noise* and octaves (*8^{vb}*).

41

vln *f* *p* *mf* *pp* *mf* *sul pont.* *noise only* *SUR le chevalet* **D**

guit 41 *p* *mf* *ppp* *mf* *pizz* *pizz* **D**

bs.clar 41 *f* *p* *mf* *breath only* *ord.* **D**

8 27 30 33

(Sub)

45

vln *pp* *p* *ord.*

guit 45 *p* *mf* *ord.*

bs.clar 45 *p* *mf* *ord.*

8 4 7 10 13

49

vln *sfz* *pizz* *p* *mf* *sul pont.*

guit 49 *p* *mf* *pizz* *p*

bs.clar 49 *sfz* *key-click* *p* *ord.*

8 16 19 22 25

(Sub)

53

vln *mp* *f* *sul pont.* *ord.* *crushed p* *f ord.*

guit 53 *p* *p* *ord.* *crushed p* *f ord.*

bs.clar 53 *p* *breath only* *ord.* *key-clicks*

8 28 31

56 E

vln *p* *p*

guit *f* *p* *mf*

bs.clar *p* *mf* *ff*

60

vln *ff* *sffz* *passionate vibrato* *p* *ferocissimo!*

guit *i* *ff* *sffz* *mf* *p* *sffz* *noise*

bs.clar *sffz* *p* *passionate vibrato* *p* *ferocissimo!*

63 REPEAT 4 TIMES

vln *sffz* *p* *sul pont.* *ord.* *f* *ff* *f*

guit *sffz* *sffz* *p pizz* *f* *ff* *f* *bend*

bs.clar *sffz* *p* *f* *ff* *sffz* *excessive vibrato*

66

vln *deciso!* *f* *ff*

guit *bend* *bend* *bend* *f* *ff*

bs.clar *ff* *sffz* *sffz*

106

vln

guit

bs.clar

feroce, sul pont

dolce

excessive vibrato

p

ff

dolce p

ppp

$\text{♩} = 50$

109

vln

guit

bs.clar

feroce, sul pont

archet oblique, pression excessive

ord. mf

ff

p

mp

$\text{♩} = 50$

choose multiphonics with these approximate pitches

112

vln

guit

bs.clar

p

f

f

p

f

115

vln

guit

bs.clar

$\text{♩} = 144$

$\text{♩} = 144$

key-click

mf pp

simile

ff

p

see page 2

119

vln

guit

bs.clar

con sordina *mf* this bar ONLY the first time

pizz

p *ff* *p* *p*

pp this bar ONLY the first time

125

vln

guit

bs.clar

f

d *c* *a* *b*

p *mf* *mf* *f* *ff*

8_{sub}

131 x 3

vln

guit

bs.clar

accelerando

pp sub. *ff* *mf* *cresc poco a poco*

ff *mf* *cresc poco a poco*

ff *mf* *cresc poco a poco* *p*

136

vln

guit

bs.clar

f *f* *ff*

p *p* *ff*

f *p* *p* *ff*

pizz

139

vln *pp* *ff* *pp* *ff* *ff*

guit *ff* *p* *ff* *ff*

bs.clar *pp* *ff* *pp* *ff* *p* *ff*

142

vln *pp* *ff* *HEAVY (METAL) MUTE*

guit *ff* *ff* *simile* *p left hand only* *ff*

bs.clar *ff* *ff* *8vb*

146

vln *rubato* *f* *violin cadenza* *ff* *accel.* *p sub* *ff* *accel.* *slow* *slow accel.*

guit *f* *ff* *violin cadenza* *f*

bs.clar *8vb* *ff* *violin cadenza*

♩ = 84

vln *calmando* *f* *dolce* *p* *deciso!* *f*

♩ = 84 *rall.* *♩ = 67*

vln

p *ff* *pp* *ff* *ff* *maestoso*

vln

leggero ♩ = 84

vln

f *mf*

guit

ppp
repeat very slowly, very soft, independantly

always in tempo

vln

mf *p* *p*

guit

vln

alla corda
crushed *pp* *long* *crushed* *pp* *very long* *ppp*

guit

play 2/4 times the phrase alone, decrescendo al niente