







Fl. 1

picc

Ob. 1

Ob. 2

Bs. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

perc 2

marimba

harp

alto

vln1

vln2 (4+3)

alti (3+3)

celli (2+3)

bass

ppp

p

mf

f

pp

ppp

f

pp

f

pp

f

pp

col legno battuto

1° solo

jete

p

ppp

f

p hauteur réelle





