

# In Respite

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♩ = 72 → ♩ = 56/60

*f* *p*

*tenuto*

*fa/fa# toujours un peu en dehors*

*cuivrer*

*cuivrer, en-dehors*

*le fa en dehors*

*-1-*

The score is written for piano and voice. It begins with a tempo of 72 beats per minute, which then changes to 56/60. The piano part features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f*, *p*, *mf*, and *mf*. The vocal part includes lyrics in French and a specific performance instruction: "fa/fa# toujours un peu en dehors". The score is divided into systems, with measures 6, 9, 12, 15, and 18 marked at the beginning of their respective systems. The piece concludes with a page number "-1-".



♩ = 64  
Lento

8va  
Lento

Lento \*

♩ = 54  
pp le chromatisme en dehors  
f

p  
Lento  
♩ = 56/60

marqué, articulé, précis, les accords flous  
cresc poco a poco, mais pas les accords  
très peu de ped.  
p mf p mf p

51 *8va*

*mf* *p* *f*

*Reo.* *Reo.* *Reo.* \*

53 *8va*

*mf* *f* *mf* *f* *ff*

*Reo.* *Reo.* *Reo.* \*

55 *8va*

*p* *fff*

*Reo.* *Reo.* *Reo.* *Reo.* \*

$\bullet = 56/60$

60

*tutta la forza*

*Reo.*

64 *8va*

*pp* *pp*

*8vb*

*furtif, suspendu*

$\bullet = 144/160$

très rapide, instable, legatissimo, sans ped.