

IV.2 (récitatif) *constatation, meditation, hystérie, solitude*

avec beaucoup de reverb,
lumière blanchâtre

with fast and unexpected, not connected changes of character.
very agitated and inconsistent like after a catastrophe

3 different types : tempos, positions, energies, characters, gestures, alternating uneforeseeably :
A : slow, observation, meditating, head low, intimate, dolce, cantando.
B : moderate, relaxed, optimistic, unstable tempo, to the audience, more talking like.
C : fast, anxious with explosions, head up, hysterical, virtuosistic, mostly falsetto, with brutal dynamic oppositions.

these indications should be followed each time the letter A, B or C appears. the tempi have been indicated at the beginning, but after should be applied throughout. this type applies until a new indication. there shouldn't be any transition between the types, except when there is an arrow between two letters. then there is a progressive transformation from one type to another, including ALL its elements, tempo, gestures, character, etc.

ten.

lectronique

Annotations and markings in the score include:

- Tempo markings: ♩ = 120, ♩ = 40, ♩ = 96, ♩ = 60, ♩ = 56.
- Character types: C, A, B.
- Dynamic markings: *ff*, *mf*, *f*, *f*, *pp*, *ppp*, *p*, *f*.
- Performance instructions: *staccato*, *legato*, *very long*, *in contemplation*, *très long*, *sospeso*, *apart, dark, intimate, agitated*, *to the audience*, *to the ground*, *sostenuto*, *falsetto*, *head up*, *subito*, *turning head*, *falsetto free, irregular, brutal*, *calm*, *meditating*, *falsetto hysterical*, *grazioso, accel.*, *clear*, *as stricken moaning*, *subito*, *overwhelmed*, *clear, precise, declamative*, *announce, to the audience*, *irregular enjoy*, *dark, affirmative low, but powerful*.
- Lyrics: *cett' i - ma - ge - sectionn' le mou - ve - ment ky - ri - ell' par - tout pier' noir' l'ar - rêt h im - po - ssibl' l'a - rrêt d'un main - te - nant im - mo - bil' im mo bi il? answer : main - te - nant im - mo - bil' l'air a - bsou rdi des oi - seaux d'a - vant aub' m des au - veñts d'a - vant ros' cess' le re - nouveau in - fim' des cou - leurs*

chaque type a son matériau propre et ses lois de développements, ses tendances. penser botanique : tendance à monter, ramper, fleurir, pourir/ mourrir, (respecter orthographe), entrelacements, hybrides.

8 *darkening* **A** *3* *3* **C**
 i - né - gal' a

ff *falsetto* *mf* **B**
 cess'

dark, affirmative low, but powerful *mf* **A** *pp* *3* **A** *3*
 le re - nou - veau in - fim' des fo - rêts gé - né - ral' ments d'en - tre phras' les é -

non vib. *ppp* *mf* **C** *f* **B** *mf* *idem* *3*
 cueils sont les flè - ech' cess' de tou - jours se re -

graceful, vanishing like light smoke *3* **A** *5* *intimate, questioning* *3* *dolce, intimo, mechanically, like a lullaby*
 dir' de tou - jours s'en - tre fuir fu - ir

subito very violent and fast **C** *f* **B** *soft, ecstatic* *ff* *p*
 ha

B *♩* = 30 *♩* = 100 *3*
 là là là et là là là et là et là là dans le 'peut' de peut -

A *pp* *intimate, echoing* *3* *as a questionmark* *♩* = 50 *p* *p* *p* *p*
 être dans le 'peut' de peut-être dans le 'quoi' u - na - nim' du sen - ti - ment

B *♩* = 96 **A** *♩* = 60 **C** *♩* = 96 *f* *meno* *3*
 des chos' faut-il mettr' plus haut que ce jam - bag' faut-il ré - pé - ter

lose balance, fascinated, with vertigo feeling

A *pp* *p* $\text{♩} = 60$ **B** *falsetto*

8 en plus bas en plus lourd les ap - pa - renc'

f *impressed, circumspect*

8 ver - ti gi - neus' des verb' le plus se trompant qui vont et

legato *staccato*

A *pp* *ppp* *p* *soft, painful* $\text{♩} = 40$ $\text{♩} = 60$ **B** **A**

8 ne recul' pas là, là, là, vai-ne-ment é-choue la com - plé - tud'

legato

C *ppp* *mf* *p* **A** **B** **C** *mf*

8 at - tendr' un' pier' de lun?

LITTLE BY LITTLE : SLOW DOWN, MORE AND MORE STATIC

A *p* **C** **B** **A**

8 at - tendr' pier' doubl' pro - je - tée parésâg' un' fac'noir' un' fac'blanch' at'tendr'

change as brutally as possible, like complete implosion of personality (the change is with the new word)

C **B** **C** **B** **A** **B**

8 un pro - jet des ang' l'ang' l'ang' l'ang' l'ang' l'ang' l'ang'

close mouth little by little *completely indistinct, seeking* *light is fading*

A **C** **A** **C** **A**

8 l'ang' l'ang' l'ang' l'ang' m

softer and softer *p*

A

8 dans la terr' si con - ci - liant' pierr' i - ssue

very slow, slow down more *pp* *falsetto* *but infinitely slow and desperate* *p* *mf* *mp* *f*

B

8 dupointde lumière i - ni - tial lux lux lux

4.2.3

FIN